

Uwe Rasmussen

Köcherfliegen-Larven-Musik

für Kontrabaß, Klavier, E-Piano, Englisch-Horn und Cembalo

Komposition für das Offene Atelier von Gunda Förster-Jorczyk
im Rahmen des Kultur-Sommers am Kanal 2022

Mölln, 23.6.2022

Anmerkungen zur Köcherfliegen-Larven-Musik

So wie die sechs Beine der Köcherfliegen Larve krabbeln die sechs kurzen Musikstücke durch das rauschende Wasser der Steinau.

Sie sind eine Art Variationen-Reihe aus einem einheitlichen musikalischen Material für eine gleichbleibende Besetzung:

Kontrabaß, Klavier, E-Piano, Englisch-Horn und Cembalo.

Die einzelnen Partien der Instrumente sind auf unterschiedliche Weise und in unterschiedlicher Reihenfolge entwickelt. Sie folgen der Idee der Durchhörbarkeit, d.h. sie sollen sich ergänzen, gegenseitig bereichern, aber nicht stören.

So wie im Bachlauf auch viel Leben nebeneinander Platz hat.

Alles soll gut zu erkennen sein.

Der interessierte Hörer kann anhand der beiliegenden Partitur die einzelnen Instrumenten-Stimmen mitlesen und so sein Hören auf die unterschiedlichen Schichten der Musik fokussieren.

Uwe Rasmussen , 21.6.2022

Köcherfliegen-Larve 2e

Uwe Rasmussen , 28./29.3.2022

♩72

Cembalo

Englischhorn

E-Piano

Klavier

Double Bass

Cemb.

Englhrn.

E-Piano

Klav.

D. Bs.

9

Cemb.

Englhrn.

E-Piano

Klav.

D. Bs.

13

Cemb.

Englhrn.

E-Piano

Klav.

D. Bs.

Musical score for measures 17-20, featuring five staves: Cemb., Englhrn., E-Piano, Klav., and D. Bs. Measure 17 includes a triplet in the Cemb. staff. Measure 18 includes a triplet in the E-Piano staff. Measure 20 includes a triplet in the E-Piano staff. The D. Bs. staff has notes with accidentals: a double bar line with a natural sign in measure 17, a natural sign in measure 18, and a sharp sign in measure 20.

Musical score for measures 21-24, featuring five staves: Cemb., Englhrn., E-Piano, Klav., and D. Bs. Measure 21 includes a triplet in the Cemb. staff. Measure 22 includes a triplet in the E-Piano staff. Measure 23 includes a triplet in the E-Piano staff. The D. Bs. staff has notes with accidentals: a natural sign in measure 21, a natural sign in measure 22, and a sharp sign in measure 23.

25

Cemb.

25

Englhm.

25

E-Piano

25

Klav.

25

D. Bs.

29

Cemb.

29

Englhm.

29

E-Piano

29

Klav.

29

D. Bs.

The musical score is presented in two systems, each with five staves. The instruments are Cemb., Englhm., E-Piano, Klav., and D. Bs. The first system begins at measure 33 and ends at measure 37. The second system begins at measure 38 and ends at measure 42. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' and a bracket) in the Cemb., Englhm., and E-Piano parts. The Klav. part features sustained chords with long horizontal lines. The D. Bs. part consists of single notes with long horizontal lines. The key signature has two flats (B-flat and E-flat).

Köcherfliegen-Larve 2c

Uwe Rasmussen , 6.4.2022

♩72

Cembalo

Englischhorn

E-Piano

Klavier

Double Bass

Cemb.

Englhrn.

E-Piano

Klav.

D. Bs.

9

Cemb.

Englhrn.

E-Piano

Klav.

D. Bs.

13

Cemb.

Englhrn.

E-Piano

Klav.

D. Bs.

17

Cemb.

Englhm.

E-Piano

Klav.

D. Bs.

21

Cemb.

Englhm.

E-Piano

Klav.

D. Bs.

The musical score is presented in two systems. The first system, starting at measure 25, features the following parts:

- Cemb.:** Treble clef, melodic line with a slur over measures 26-28.
- Englhm.:** Treble clef, sustained notes with a slur over measures 25-28.
- E-Piano:** Treble clef, notes with a slur over measures 25-28.
- Klav.:** Treble and Bass clefs, chords with a slur over measures 25-28.
- D. Bs.:** Bass clef, notes with a slur over measures 25-28.

The second system, starting at measure 29, features the following parts:

- Cemb.:** Treble clef, melodic line with a slur over measures 29-32.
- Englhm.:** Treble clef, sustained notes with a slur over measures 29-32.
- E-Piano:** Treble clef, notes with a slur over measures 29-32.
- Klav.:** Treble and Bass clefs, chords with a slur over measures 29-32.
- D. Bs.:** Bass clef, notes with a slur over measures 29-32.

Köcherfliegen-Larve 2b

Uwe Rasmussen , 30.+21.2.+12.4.-23.4.2022

♩72

Cembalo

Englischhorn

E-Piano

Klavier

Kontrabass

5

Cemb.

Englhm.

E. Pno.

Klav.

Kb.

9

Cemb.

Englhm.

E. Pno.

Klav.

Kb.

13

Cemb.

Englhm.

E. Pno.

Klav.

Kb.

17

Cemb.

Englhm.

E. Pno.

Klav.

Kb.

21

Cemb.

Englhm.

E. Pno.

Klav.

Kb.

Köcherfliegen-Larve 2d

Uwe Rasmussen , 8.3.+13.3.+3.-9.5.2022

72

Cembalo

Englischhorn

E-Piano

Klavier

Kontrabass

5

Cemb.

Englhrn.

E. Pno.

Klav.

Kb.

5

8

Cemb.

Englhm.

E. Pno.

Klav.

Kb.

11

Cemb.

Englhm.

E. Pno.

Klav.

Kb.

The musical score is organized into two systems, each containing five staves for different instruments: Cemb., Englhrn., E. Pno., Klav., and Kb.

System 1 (Measures 15-18):

- Cemb.:** Treble clef. Measure 15 starts with a melodic line in the right hand and rests in the left hand. The melody continues through measures 16, 17, and 18.
- Englhrn.:** Treble clef. Features a melodic line with some rests, primarily in the right hand.
- E. Pno.:** Treble and bass clefs. The right hand has a melodic line with a triplet of eighth notes in measure 15. The left hand has rests.
- Klav.:** Treble and bass clefs. The right hand has chords and a triplet of eighth notes in measure 15. The left hand has a melodic line.
- Kb.:** Bass clef. Features a melodic line in the left hand.

System 2 (Measures 19-22):

- Cemb.:** Treble clef. Continues the melodic line from the first system.
- Englhrn.:** Treble clef. Continues the melodic line.
- E. Pno.:** Treble and bass clefs. The right hand has a melodic line with a triplet of eighth notes in measure 19. The left hand has rests.
- Klav.:** Treble and bass clefs. The right hand has chords. The left hand has a melodic line.
- Kb.:** Bass clef. Features a melodic line in the left hand.

Köcherfliegen-Larve 2f

♩ 72

Uwe Rasmussen , 15./16.3+11.5.-24.5.2022

Cembalo

Englischhorn

E-Piano

Klavier

Kontrabass

5

Cemb.

Englhm.

E. Pno.

Klav.

Kb.

Musical score for measures 9-12, featuring five staves: Cemb., Englhm., E. Pno., Klav., and Kb. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *pp*. A triplet of eighth notes is marked with a '3' in measure 12.

Musical score for measures 13-16, featuring five staves: Cemb., Englhm., E. Pno., Klav., and Kb. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *pp*. Triplet markings with '3' are present in measures 13 and 14.

17

Cemb.

Englhm.

E. Pno.

Klav.

Kb.

21

Cemb.

Englhm.

E. Pno.

Klav.

Kb.

25

Cemb.

Englhm.

E. Pno.

Klav.

Kb.

29

Cemb.

Englhm.

E. Pno.

Klav.

Kb.

Köcherfliegen-Larve 2a

Uwe Rasmussen , 22.2.+16.5.+2.6.2022

♩72

Cembalo

Englischhorn

E-Piano

Klavier

Bassgitarre

Cemb.

Englhm.

E. Pno.

Klav.

Bass

9

Cemb.

Englhrn.

E. Pno.

Klav.

Bass

13

Cemb.

Englhrn.

E. Pno.

Klav.

Bass

pp